

The Berkeley Beacon

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Nightclub Whisky Saigon to leave Boylston Street by June 2019

Chris Van Buskirk, *Beacon Staff*

Whisky Saigon, a nightclub that neighbors the Emerson campus, will vacate 116 Boylston St. by June 30. The college accepted an offer earlier this year to end the nightclub's lease before it expires in 2022, according to a college official.

The college will repossess the Emerson-owned building on July 1, President M. Lee Pelton said in an interview. The space will be used to expand the Dining Center in anticipation of Little Building opening in August 2019 and an influx of 800 students living on campus.

Pelton declined to provide specifications for the price the college paid to Whisky Saigon to end their lease agreement early. He said the college and the nightclub came to an agreement sometime between late-January and mid-February.

The primarily freshman residence hall will add 1,030 beds to campus and increase pressure on dining services.

Interim Vice President for Administration and Finance Philip Shapiro said expanding the Dining Center into 116 Boylston St. would create a substantial increase in space for student dining.

"[This] is, obviously, closer to our core mission than being a landlord for a bar," Shapiro said in a phone interview.

Acquiring the 15,000-square-foot nightclub would almost double the size of the Dining Center, which currently seats 550 people—including Center Stage—in approximately 18,000 square feet.

The contract between Whisky Saigon and the college provided the owners of the nightclub the right to extend their lease for another 10 years. Prior to the early termination agreement, the college could not legally deny the nightclub a



The college purchased the Walker Building and 116 Boylston St. in 1998. Whisky Saigon moved into the space in 2013.
William Bloxham / *Beacon Correspondent*

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Junior starts personal styling business

Taina Millsap, *Beacon Correspondent*

Junior marketing major Elise Sanchez always loved fashion, but recently she realized that her passion within the industry was helping everyday women feel beautiful.

In September 2018, Sanchez started working on a personal styling business, P.S., centered around dressing women on a budget.

Sanchez launched the P.S., or personal stylist, website on Feb. 14, 2019. The business consists of style consulting and outfit purchasing—all done by Sanchez.

Sanchez said customers take a quiz on her website where they can identify their body size, budget, type of clothes they want, and any additional details. The overall budget options range from under \$60 to \$140 and up. After receiving the request, Sanchez searches for the best outfits wherever she sees fit, and stays in contact with customers throughout the process.

"In the box, you'll get your clothes and then you'll get this letter from me with tips on how to wear the clothes and a little encouragement," Sanchez said. "Like if someone's going on a date I'll say something like 'Oh my God girl have so much fun on your date, you're gonna look amazing.'"

P.S. boxes are delivered per request of the customers needs, and the timing of delivery varies because of the customization process. Sanchez said she aims to show young women that clothing can help build confidence and that learning how to dress for one's specific body type is a fashion game changer.

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Junior Elise Sanchez started a personal stylist business to help women feel more confident.
Maia Sperber / *Beacon Staff*

Karalis '96 pursues passion of covering Boston Celtics

Lara Hill, *Beacon Staff*

John Karalis '96 pursued his dream job of covering basketball and used his prior experience as a broadcast journalist at Emerson to become a beat writer for MassLive.com, where he reports on the Boston Celtics.

Karalis travels with the NBA team, interviews players during practices, and writes game recaps and analytical articles for MassLive.com. Karalis played basketball for Shea High School in the '90s in Pawtucket, Rhode Island before joining Emerson's men's basketball team as a guard, where he holds the record for most rebounds in program history and ranks seventh for career points with 1,454.

Karalis graduated from Emerson with a degree in mass communications and briefly continued his basketball career in Greece, where he became the first Emerson alumnus to play at a professional level.

Karalis' passion was basketball, but he said he chose to pursue a career in television because he would likely earn a larger paycheck than if he chose to cover basketball as a beat. This career path would also allow him to use his strengths in communication.

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OPINION

Red tape blocks internship prospects



SPORTS

Tennis teams finish spring break 6-3



LIVING ARTS

Junior to perform at local nightclub



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news

Writing Academic Center pushes for correct Chinese name pronunciation

Daniela Lobo-Rivera, *Beacon Correspondent*

The Writing Academic Center plans to release a Chinese name pronunciation and awareness guide by fall 2019 to help faculty, students, and staff pronounce the names of their peers, according to a college official.

Chinese students make up approximately half of the international applicants to the college, according to an Office of Internationalization and Global Engagement report released in spring 2019. Associate Director of International Support in the Writing and Academic Center Tyler McPeck said the increase of approximately 100 enrolled Chinese students from fall 2017–18 prompted him to create the guide.

“Several people mentioned it to me in various situations that they were having trouble pronouncing or remembering [Chinese] names,” McPeck said in an interview. “I’m doing my best in creating a quick guide which will represent the most common syllables that appear in Chinese and provide the closest pronunciation of the name.”

McPeck said Chinese names can be difficult to pronounce for native English speakers because they are typologically distant—meaning each language produces different sounds.

The guide, which is titled “What’s in a Name?” will help English speakers on campus get as close to an accurate pronunciation of non-English names as possible, and it will attempt to reduce the limitations of the syllables and sounds in the English language, McPeck said.

McPeck said he wanted Chinese students to feel comfortable saying their Chinese name to professors and other students.

“International students contribute greatly toward internationalizing the campus and improving the college’s global competitiveness,” McPeck said. “A ‘What’s in a Name?’ guide will provide one avenue for the Emerson community to increase their awareness of our international student population.”

Shanghai native and freshman Qinyun Fan said the guide could be a good resource for the Emerson community.

“A lot of Chinese students use their real

Chinese name as their preferred name instead of an American name,” Fan said in an interview. “So it is good that they are making a resource like this for the Emerson community to use.”

Administrative Associate to the Chair of the Journalism Department Christopher Wilson created a Chinese pronunciation sheet for the journalism offices with the help of sophomore Ziqi Wang. He said he got the idea when he noticed the faculty struggling with remembering and pronouncing Chinese names.

“I know we do have a lot more students from China [coming to Emerson],” Wilson said in an interview. “I studied Mandarin for a few years in college and thought this would be a good way to help the faculty.”

Ziqi Wang is the assistant opinion editor at the Beacon and wrote an op-ed on the topic of pronouncing unfamiliar names.

Freshman Chinese student Sining Pan said the pronunciation sheet helps others pronounce Chinese characters, but it does not cover every Chinese name.

“It is a very general pronunciation sheet, but it can help pronounce some of the Chinese names here at Emerson,” Pan said in an interview. “[The pronunciation sheet] is better than not having any type of help, since there are many Chinese characters to remember.”

Wilson said he introduced the pronunciation sheet at a monthly faculty meeting with the journalism department.

“It was pretty brief. I would have liked to spend more time on it, but the faculty meetings are pretty packed usually with different things we need to cover,” Wilson said. “The Chinese pronunciation sheet was something I

brought up at the end of the meeting. I passed it out and went through it quickly with them.”

Wilson said most of the journalism faculty were happy to have the pronunciation sheet and some have it pinned on the outside of their office doors.

Assistant Express Editor Anissa Gardizy did not edit this article due to a conflict of interest.

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Administrative Associate to the Chair of the Journalism Department Christopher Wilson created a pronunciation guide sheet and posted it in the journalist department offices.
Tivara Tanudjaja / Beacon Correspondent

Nightclub secures early lease termination from college

Continued from page 1

Pelton said the college declined a previous offer from Whisky Saigon to end the lease agreement.

“It was just extraordinarily and ridiculously high,” he said. “I thought if we just wait they’re going to want to leave at some point. So, they came back to us and made an offer to get out of their lease at a price that we thought was reasonable.”

“[This] is, obviously, closer to our core mission than being a landlord for a bar.”

- Philip Shapiro

The college purchased the building at the same time they did the Walker Building in 1998. The college first leased the space to Whisky Saigon in 2013 after the owner of another former nightclub transferred ownership.

Maya Gacina contributed reporting to this article.

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Whisky Saigon will vacate the 116 Boylston St. by June 30 and the college will reposses the building on July 1.
William Bloxham / Beacon Correspondent

SGA officials call for streamlined communication platforms at college

Chris Van Buskirk, *Beacon Staff*

Several Student Government Association members advocated for the college to consolidate its methods of communication to students at the March 12 Joint Session meeting. SGA officials voiced their complaints to Provost and Vice President of Academic Affairs Michael Whelan during a presentation of data from the National Survey of Student Engagement—a poll that provides an estimate of how first-year students and seniors spend their time at universities and colleges.

"There are so many different places to find repeating information."
- Brilee Carey

The college uses emConnect to share news about student organizations, eCommon for student information, and Emerson Today for

public relations announcements and news, among other outlets. Chief Justice Brilee Carey said the number of places the college uses to share information with the community frustrates her. "There's the Emerson website which links you to the student pages of the Emerson website, which links you to emConnect and eCommon and Emerson Today," she said. "There are so many different places to find repeating information." Whelan said she was surprised to hear students requesting one consolidated form of communications. "I think because we are a school of communications, we're creating all these different ways [to communicate], and yet students are feeling bombarded by them," Whelan said. The college hired a consultant on a one-time contract in February 2018 to analyze the college's communication methods with students following the #ThisIsEmersonProtest in October 2017. Consultant Kristina Smith said that the college should send messages through multiple platforms and that emails should come

24 hours after the event that prompts the emails with links containing further information. Performing Arts Senator Josh Schussler said he does not suggest the college create a new platform for communication, but rather pick one already in use and consolidate information on it. "Whether that's eCommon, whether that's emConnect, I don't know. But I think the general sentiment that I've gathered from a lot of people is, 'I just want one place that's always going to be there, that's always updated, that's always correct, that is easy to navigate,'" Schussler said. Visual and Media Arts Senator Somari Davis said several platforms have similar names and don't answer specific questions students might have. Davis, who works at the Equipment Distribution Center, said she could not find the EDC phone number on any platform. "You cannot find it because the school has gone through a lot of changes. There are a lot of dead pages ... that give you false information," Davis said. Davis said if the college presents eye-catching information on online social platforms people might remember it more and return to the

medium. Executive President Jessica Guida said the college directs students to too many places to find information. The introduction of Emerson

"There are a lot of dead pages ... that give you false information."
- Somari Davis

Today was originally intended to help fix this issue, Guida said. "The goal was to attack the problem of communication," Guida said. "Did it do that yet? No, I don't think so. [Emerson Today] is another platform. We have all these other platforms. We have the Emerson website. We have emConnect. We have eCommon ... there

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Dining Center prepares for increased on-campus population next semester

Belen Dumont, *Beacon Staff*

The college plans to relocate serving stations, provide more seating, and expand the hours of the Dining Center to accommodate for the influx of students who will need a meal plan during the fall 2019 semester following Little Building's opening and the new three-year on-campus housing requirement. Assistant Vice President of Facilities and Campus Services Duncan Pollock said in a phone interview that the college spoke to an architect about increasing seating arrangements to fit the approximately 2,600 students—800 more than this year—with meal plans next semester in the Dining Center. Pollock said the college will have a more definite plan of the changes by mid-April.

"We're looking at expanding hours, we're looking at a lot of options."
- Duncan Pollock

"We're looking at expanding hours, we're looking at a lot of options," he said. Pollock also said the college is in discussions with Bon Appétit Management Company about the increase in students with meal plans. Pollock said the college plans to change the locations of the serving stations—including a



The Dining Center may expand its hours to accommodate the increase in students on-campus
Greyson Acquaviva / *Beacon Correspondent*

relocation of the salad bar—and the food the Dining Center provides. "We'll probably get some students involved if it comes down to furniture selection or food stations," Pollock said. President M. Lee Pelton said Whisky Saigon decided last month to end their lease with the college. Pelton said the upscale nightclub made a reasonably priced offer to end their lease, expiring in 2022, early. "It's most likely that we will convert a part of Whisky Saigon, which is adjacent to the [Dining Center]—we'll convert some of that space into [Dining Center] space so we can enlarge the space," Pelton said in an interview with the Beacon. The area of the Dining Center and Center Stage includes 18,000 square feet, Pelton said. The Dining Center and Center Stage can sit up to 550 people, although there are only 360 seats set up currently, Pollock wrote in an email. The Dining Hall was located on the second floor of Little Building before the college relocated it in fall 2017 to a larger space, now at 122 Boylston St. "We went 9,000 square feet to 18,000 square feet, and we're already bursting at the seams," Pelton said. "I think that's in part because the setting is much better, and the food and service is much better, the choices are much better."

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Emerson Elevator Watch

Editors at The Berkeley Beacon decided to catalog all elevator entrapments reported in incident journals for the 2018-19 academic year. These numbers only detail incidents where individuals reported an entrapment and do not include when an empty elevator broke down or unreported entrapments.

	Week of February 4	Week of February 11	Week of February 18	Week of February 25	Week of March 4
	0	0	0	3	1

Incident Journal

The Emerson College Police Department provides the Incident Journal to the Beacon every week. Beacon staff edit the Incident Journal for style and clarity but not for content.

Tuesday, Feb. 26
The Piano Row athletics elevators trapped seven Portland Trail Blazers basketball players. Facilities Management and an elevator contractor freed the athletes. There were no reported injuries.

Wednesday, Feb. 27
ECPD investigated a report of stolen equipment from the Paramount Center. ECPD found the missing property and returned it to the Paramount Center. The equipment was taken accidentally.

Friday, March 1
Office of Housing and Residence Life turned over to ECPD drug paraphernalia confiscated from a Colonial residence hall suite.

Saturday, March 2
OHRL turned over to ECPD drug paraphernalia found inside of a Piano Row residence hall suite.

ECPD confiscated several unknown prescription pills found inside of a 2 Boylston Place residence hall suite. ECPD is investigating this matter.

Sunday, March 3
An ECPD officer found the rear exit door to the Dining Center unsecured. The building was surveyed and ECPD reviewed video footage. ECPD found no signs of a break-in and secured the exit.

Monday, March 4
ECPD investigated an unauthorized use of dumpsters in Allen's Alley and found that people outside of the Emerson community used them without the college's approval.

Wednesday, March 6
ECPD and Facilities Management responded to a student trapped in a Piano Row residence hall elevator for approximately seven minutes. Facilities Management rescued the uninjured student and inspected the elevator.

Sunday, March 10
ECPD and the Boston Fire Department investigated a fire alarm in the 2 Boylston Place residence hall. The alarm was inside an Eversource Energy basement vault, but ECPD could not determine the cause. There was no fire or injuries to report.

ECPD and BFD responded a second time to a fire alarm at the Eversource Energy vault at the 2 Boylston Place residence hall. There was no fire, and ECPD notified Eversource Energy to inspect the fire alarm.

editorial

Admission scandals shine light on abuse of wealth in college admissions

At issue: The corruption behind college acceptances

Our take: Admissions cop-outs undermine the integrity of higher education

Editorials are written solely by Editor-in-Chief Maya Gacina, Managing Editor Monika Davis, Opinion Editor Katie Schmidt, Deputy Opinion Editor Diti Kohli, and Assistant Opinion Editor Ziqi Wang without consultation from other staff members, and does not influence any stories. Op-Eds reflect the views of only their authors, not The Berkeley Beacon.

The Justice Department accused 50 wealthy parents of buying their children's acceptance to well-known colleges across the country on Tuesday. Schools involved in the scandal include Yale University, Stanford University, the University of Southern California, and more. Several celebrity parents, prominent business leaders, and top college athletic coaches now face charges for their roles in the scheme.

This inherently elitist avenue to secure a spot at a college is not unexpected, but it's definitely disappointing. People using wealth as a means to advance in American society is not a new trend. This week, we learned—not to our surprise—that Hollywood stars and wealthy elites abused their wealth for kin at the expense of students who actually deserve to go to college.

And those of us who earnestly got into college frankly feel cheated.

An unidentifiable number of hard-working students were duped out of their admission letters because of the 1 percent's desire to enter their children into high-profile institutions. This further emphasizes society's idea that not only is attending college necessary, but so is attending a well-known, elite school.

With the money to pay for educational resources, the wealthy have the opportunity to strengthen their child's chances through illegal admission. They should redirect their money to hire tutors for specific subjects, purchase practice standardized tests, and participate in expensive school clubs and activities. And having the finances to pursue these resources is, in itself, a privilege. Thousands of students do not have the money or time to contribute to these resources. And for many, these resources do not even exist in their neighborhoods or schools. But the wealthy elect to skip these steps

altogether and opt for the easy way out—getting into school with money and not intellect.

Colleges should represent the gleaming final destination only for individuals who fought for their right to attend and want to learn more once they arrive. But these students are being ignored to accommodate the stuffed pockets and unfounded desires of the rich.

Ideally, colleges would act as a haven for hopeful intellectuals and young students with academic and occupational ambitions. But this inherent corruption in the college admissions process undermines the sanctity of higher education as a whole. This week's scandals and the biases in the system that have surfaced many times before completely disregard the ethical and moral high ground the public expects reputed institutions to uphold and teach their students.

But this admissions scandal where the rich ignored the law to guarantee their children's acceptance goes beyond Hollywood starlets' crimes. These wrongdoings occur often through legal means. Known as "legacy admissions," colleges consider an applicant's familial relationship to alumni as a beneficial factor in their admissions decision. Alia Wong's Atlantic article, titled "Why The College Admissions Scandal Is So Absurd," said legacy students are admitted at a rate five times higher than non-legacies.

Hefty donations to schools have also been known to have an influence on students' applications. Wong wrote that "a parent may offer a college a handsome donation (and, sometimes, a namesake building) to boost her child's admissions prospects."

While some may argue monetary donations help fund colleges and sustain strong ties

to alumni, the fact that legacy ties are even a consideration in a student's application is suspicious.

Athletic recruitment served as another loophole for parents to give their undeserving students an elite college education. By having fake athletic credentials and pictures, parents can weasel their student's way into universities despite subpar grades and standardized test scores. According to The Atlantic, Harvard requires athletic recruits to fulfill only four of the six requirements on their academic scale, which allows them to be accepted at a rate of about 70 percent—far higher than the overall acceptance rate of 5.6 percent.

Who knows which two students were bumped off USC's list so the two daughters of Full House actress Lori Loughlin could parade around in their cardinal and gold sweatshirts? And then had to watch her one daughter, YouTube star Olivia Jade, contemplate the worth of college education on her channel with millions of subscribers watching as she valued partying more than learning.

Higher education institutions are already known for not enrolling racially or economically diverse students, and the recent events only prove that this inequality is more apparent than ever before. It is on university and college administrations worldwide to ensure that inherently corrupt pathways to get into college are blocked for everyone, Hollywood icons included. And the collection of higher education institutions must work to systematically alter the way the wealthy legally capitalize on their privilege to uphold their family members' reputations and make their way into America's colleges, an already elite industry.

Letters

If you want to respond to, or share an opinion about, an article in the Beacon, you can write a short letter to the editor. Email it to letters@berkeleybeacon.com. Please note that letters may be edited. Submissions for print must be shorter than 250 words.

The Berkeley Beacon

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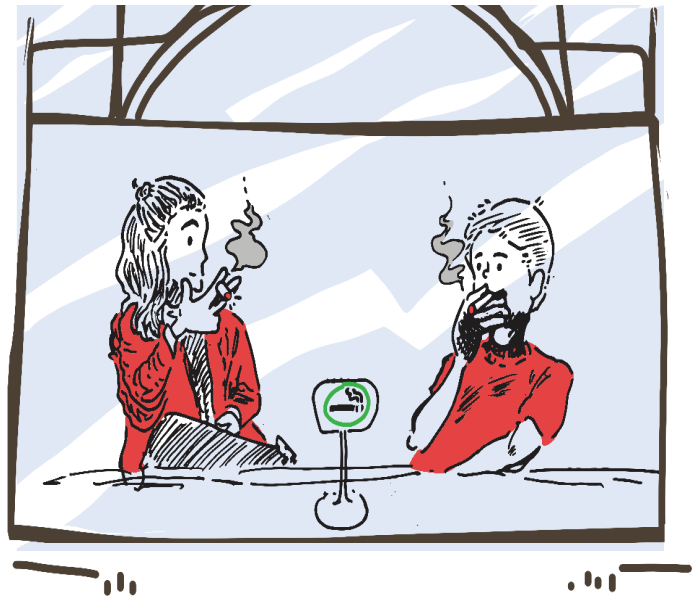
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Editorial Cartoon

by the Editorial Board
illustration by Ally Rzesza

Whisky Saigon smokers find a new home in the expanded Dining Center.



opinion

Residency requirement blocks avenue for students to save money

Megan Ellis

Ellis is a sophomore journalism major & opinion columnist for the Beacon.

I represent the inaugural class of students the college will require to live on campus for three years. Soon to be facing a future of financial insecurity due to college debt, I am disregarded from Emerson's list of credible reasons to be exempt from their new residency requirement. My parent's annual income is enough to support a family of five, but not enough to fund a four-year education at Emerson.

The college announced in 2016 that freshmen who entered Emerson during the fall of 2017 or later must live on campus for their first six semesters—or their first three years at Emerson.

Room and board at Emerson adds up to \$17,690 per year, which is about \$1,474 per month. Since other areas in Boston cost significantly cheaper to live in, I planned to live off campus during my junior year in an attempt to save money. However, moving off campus is no longer as simple as I'd hoped.

According to Associate Dean for Campus Life Erik Muurisepp in a Beacon article published last fall, Emerson put in place a new residency requirement in an effort with the city to have as many students on campus as possible. Mayor Martin J. Walsh stated in a document released in 2014 that more than 50 college and universities exerted pressure on Boston's housing market. Walsh found that this led to fewer houses available for families and working people in Boston.

According to Walsh's document, college students clustered in areas such as Jamaica Plain, Mission Hill, and Allston and Brighton. Walsh stated that this created concentrated local competition that displaced those in the workforce and families in these neighborhoods away from the market, ultimately forcing rent to rise.



Living on campus should be a choice, rather than Emerson forcing us to.
Illustration by Ally Rzesza / Beacon Staff

While it's important for Emerson to look at how off-campus housing affects local residents, if a college makes on-campus housing mandatory, they should at least make it affordable for students.

The current housing requirement forces students who may want to live off campus to live on campus. Currently, the housing requirement also leaves transfer students in the dark, as students who transfer to Emerson are not guaranteed on-campus housing, and only have a 2 percent chance of obtaining it through a lottery. Thus, a student transferring from a school in another state after their freshman year not only must find a place to stay in a new city, but they also have to find roommates and a location with access to public transportation—

all for an affordable price, in addition to Emerson's tuition.

Although providing students with a safe and convenient on-campus space can be a great option, making it a requirement for students—many of whom this may not be financially feasible for—is a neglectful mistake.

The Office of Housing and Residence life only exempts students from the housing requirement if they deem it necessary for reasons such as financial hardship that would prevent them from attending Emerson, disability, marital status, veteran status, being over the age of 25, or commuting from home.

If none of these apply, students can put their names into a lottery to be exempt from the requirement. However, the odds of winning

the lottery have recently become more difficult. According to a Beacon article, the college reduced the number of students released from the requirement to less than 50 in November 2018. "There will always be a sort of reverse lottery for students that aren't able to live here for three years or need to move off-campus," Muurisepp said in the article. "But that number will be smaller and smaller each year of who we let off the residency requirement."

This college's housing system completely disregards the money my family actively pays to Emerson and the fact that the college does not offer me enough financial aid to continue living on campus. Since I cannot be released from the housing requirement and I live too far away to commute to Emerson, I am left with fewer options to save money while attending Emerson.

And since Emerson is located in downtown Boston, apartments in walking distance are almost unpayable by anyone in the middle class, especially students, with pricing anywhere from \$2,100–\$2,250.

Emerson's housing requirement creates an obstacle for many students. Of course, some students can afford to live on campus at Emerson and will reap the benefits of living in a dorm for six semesters, but many others fight month to month to afford room-and-board expenses, apartments off campus, and commutes to campus.

Living on campus should be a choice, rather than Emerson forcing us to. Emerson should offer students housing if they need it, because many struggle to find housing in Boston. Emerson's administration should not be the one to decide if a student struggles enough financially to choose a cheaper option than on-campus living.

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Stop bureaucratizing students' internship opportunities

Diti Kohli

Kohli is a sophomore journalism major & the deputy opinion editor.

I wandered through Emerson's internship fair last October and searched for tables hailing a green balloon that indicated a company with an interest in hiring journalism students. After filling out a quick form on the spot at the Malden Access Television table and handing my resume to the representative, I began the application process that landed me my current job.

Four times a week, I take the orange line out to Malden. I cover local issues, compile and edit videos, and pick up smaller tasks in the office. As a result of this, I've gained valuable experience reporting, while also compiling loads of work samples to add to my portfolio.

But through the process of landing this internship, and applying to receive class credit for my work, I've discovered serious flaws in the way the college handles student internships.

Emerson encourages every student to pursue internship opportunities, and often provides resources to acquire one. In addition to bringing employers to the bi-annual internship fair, the Career Development Center offers to help students with job-searching, resumes, cover letters, and more. They also encourage students to use Handshake, a website that connects students with employers and makes applying to jobs easier. These efforts are necessary and commendable but do not overshadow the glaring issues in the college's current internship system.

Emerson's guidelines prevent many underclassmen from pursuing internships even if they can acquire them.

According to the Career Development

Center's website, students must complete two semesters of college, at least one at Emerson, to receive just one credit for at least 50 hours of work. These one-credit internships are called "professional development experiences" and are usually unpaid.

Even if younger students find a way to qualify for the credit, it's an added expense. Those pursuing one-credit internships, like myself, usually take on a full 16-credit class load. So participating in the professional development experience counts as overloading the maximum class limit and tacks on a \$1,438 credit charge for pursuing the internship.

Freshmen, many of whom obviously have not fulfilled this requirement, are not restricted from attending the internship fair or completing applications on Handshake. Though it is widely known that employers prefer to hire students of higher class standing, throngs of freshmen attend the fair each year in search for an internship. And last semester, I was one of those freshmen.

I am only able to pursue my current unpaid position at MATV because of a loophole. I had enough credits from AP courses to qualify as a sophomore during the second semester of my first year at Emerson, thereby fulfilling the requirement to receive the credit.

The two-semester requirement for credit underestimates the capabilities of underclassmen—it assumes that we cannot acquire an internship and juggle the workload of classes and an internship in our first years of college. But the college should not be able to define students' abilities based on this assumption of our experience and talent.

Students can also only pursue an internship without credit if they get paid, per federal law. The Department of Labor requires for-profit organizations to pay their employees, but interns are not considered as such. And when

students aren't receiving credit or pay for their work, the government does not believe they are benefiting enough from the internships and legally prohibits them from pursuing the position.

But students rarely get paid for the entry-level, sometimes one-credit internships with smaller companies that they more likely qualify for. If I had not been one of the fortunate few freshmen who can claim sophomore status and the internship credit, I would never have landed my current internship and my learned skills would be far less than they are now.

The Career Development Center website also explains how junior-standing students can pursue four or eight-credit internships. Students must complete the prerequisites to register the internship as a course, have a 2.7 grade point average, and pay for all four credits when pursuing these opportunities—though oftentimes the internship takes the place of the fourth class during the year. If a student interns in the summer, it is, again, an added expense—\$763 per credit for summer classes, according to the Career Development Center.

I believe the college should consider one-credit internship experiences as co-curricular, non-tuition credits. Co-curriculars like the Berkeley Beacon, or on-campus magazines, are largely student-led and only require resources such as space and equipment from the college. Emerson encourages all students, including freshmen, to participate in these activities to supplement their education.

Likewise, when students complete one-credit internships, the responsibility for the student's experience and education falls entirely on the employer, not the college. Emerson is only tasked with approving the internship and ensuring the credit ends up on students' transcripts after individuals register for the course. So why do we have to pay Emerson to

work for an outside company?

Plus, not all students can afford the additional expenses for these internships—especially if the company does not compensate their interns. For example, I had to pay for my own transportation to and from Malden, and MBTA monthly passes are \$84.50 or around \$300 for a discounted college semester pass. As a result, students are sometimes forced to choose between dropping money on top of their tuition

and an opportunity that would boost both their skill set and their resume.

These seemingly minuscule opportunities take up the top slots on our resumes, teach us vital skills, and make us viable candidates to work for the larger, well-known employers.

The fields related to our majors already have an incredibly competitive hiring rate and employers typically look for these internships when considering us for jobs.

Emerson should take inspiration from institutions that do not let financial burdens stop students from interning. A 2017 New York Times article noted that some colleges, like the University of Chicago, and Amherst College, alleviate the cost of labor, transportation, and rent, by giving stipends to any student pursuing an unpaid internship. Emerson's administration should find space in the budget to do the same for students—or at least those who have no choice but to leave these internship opportunities behind because of monetary expenses.

Our careers often begin with our internships. It is unacceptable that our paths to success are blocked in these ways, especially after each student already shells out thousands for tuition. I appreciate and applaud the work Emerson does to place students in internships, but the college's contribution to our internship experiences simply cannot end there.

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"If I had not been one of the fortunate few freshman who can claim sophomore status and the internship credit, I would have never landed my current internship."

"Not all students can afford the additional expenses for these internships—especially if the company does not compensate their interns."

living arts

Student rapper ‘Prophet’ to perform at local nightclub

Melanie Curry, *Beacon Staff*

Junior Moses Small never imagined he was going to be a rapper. Until his freshman year, he had only made music with his violin and drums—never with his own words or lyrics. Since his freshman year, Small has rapped professionally and goes by the stage name Prophet.

Small started exploring rap after his roommate, junior Jordan Aucella, introduced it to him during their freshman year. Small said he ultimately decided to start rapping as Prophet because of his appreciation for the genre and his stubbornness to prove to his friends that he could rap.

On March 30, Small will perform at The Middle East Restaurant and Nightclub for the second time at a talent showcase hosted by New England Mixtapez, a music tour, in Cambridge.

Small first performed at The Middle East Restaurant and Nightclub in October 2017 and again at Wonder Bar in Allston in February.

Small will also perform at two upcoming house parties.

Small said he saw someone promoting the showcase at Middle East on Instagram in early February and asked to perform.

He said he chose “Prophet” as his stage name because of the Biblical prophet Moses—a reference to Small’s first name and his father’s middle name.

“I didn’t want to be like Lil’ shotgun or Lil’ laundry detergent,” Small said. “I really wasn’t trying to do that. [Prophet] was an easy way to still be me while being [a rapper.]”

Aucella, who raps under stage name JO, said he also introduced Small to the idea of performing in front of an audience. Aucella performs at venues and streams his music online on Spotify. He convinced Small that he could become a rapper, Aucella said.

“Freshman year, I was freestyling in the room, rapping, and showing him my music,” Aucella said.

Small released his first music video for his

song “R.U.N.” in February after raising nearly \$1,600 through crowdfunding on the website Indiegogo. Sophomore Jonah Kaplan directed the video, which has 2,200 views on Youtube as of March 13. As incentives for donations, Small gave out stickers and signed posters.

“For the first two days, we got like \$800 to \$900,” Small said. “[The music video] was definitely something people were looking forward to, that they were excited for.”

Small said Kaplan’s fall internship with Vagrants, a film production company in Boston, provided the gear they needed for the music video. The music video, which took three months to produce from start to finish, was inspired by the movie Pulp Fiction, its main villain Marsellus Wallace, and his superpower of invincibility.

“I am portraying a young Marsellus Wallace, finding that briefcase and putting my soul into so I can have that crazy superpower,” Small said.

At the beginning of his career, Small free-styled and made music using jazz rap—a fusion

of hip-hop vocals and jazz instrumentals—with Aucella. After experimenting with jazz rap, Small began to lean toward traditional hip-hop, Aucella said.

“Now, he finds himself a very cool, atmospheric hip-hop fusion,” Aucella said. “It’s such a unique sound, and that’s the goal of any artist—to create their own sound.”

Small’s music is available on several streaming services, including Spotify, iTunes, Tidal, and iHeartRadio.

Senior Ryan Bartlett, a friend of Small, said “R.U.N.” is his favorite song because of its clean production and the music video.

In the video, Small arrives at a liquor store and portrays a hero fighting villains. He rushes inside and finds men guarding his briefcase. They attack him, but he quickly defeats them. He grabs the briefcase and keeps running.

“I think ‘R.U.N.’ sticks out to me the most because of the clean production and the [song] as a whole,” Bartlett said.

Small’s first album, Ether, was released in April 2018. The album consisted of six songs. Small said that he defines “ether” as energy and that he chose the name for the album because people with different energies fascinate him.

Small said he feels inspired by songs with good rhythm and a fun atmosphere, but does not focus on specific songs or artists. He said it is difficult to make a good song that has complexity and a catchy rhythm.

Small values wordplay in his music and believes it sets him apart from other rappers.

“I think wordplay is any way you can use language to sneak-attack people with meaning,” Small said. “You can use language to sneak-attack people with meaning they didn’t expect but they can relate to.”

Aucella said his favorite song from Small was “Lastyear,” a song off of Ether, because of the song’s melodic beat, lyrical flow, and momentum.

“Every album has a hit song and a hidden gem,” Aucella said. “And, I feel like ‘Lastyear’ is the hidden gem that’s full of great rhythm and melody.”

Bartlett said Small’s performance at Middle East in March will be different from last year because Small changed his rapping style and will perform solo.

“I’m excited to see the difference when he performs, whether it is a character approach or a more laid-back approach,” Bartlett said.

Prophet buys tickets from New England Mixtapez to the showcase for \$7.50 and sells the tickets for \$10 to make a profit of \$2.50 for each ticket he sells. The event starts at 7 p.m., is open to all ages, and costs \$15 for advanced tickets and \$20 at the door.



Junior Moses Small, also known as the rapper Prophet, will perform in Cambridge on March 30. • *Madison Goldberg / Beacon Correspondent*

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Head Over Feels: Swipe right to calm dating anxiety



Grace Griffin
Griffin is a junior interdisciplinary major, Beacon’s deputy lifestyle editor, and love columnist.

Almost every Tinder date I go on is with someone I already know. A few weeks ago, I was swiping through the app when I saw an acquaintance. After exchanging a few messages, he asked me, “Why are you on here?” I replied, “I only really use Tinder to match with people I already know.” He replied, “That’s weird.”

I had never evaluated my presence on dating apps until someone specifically asked me to. Thinking about the dates I went on recently, I realized I used Tinder and Bumble primarily to match with people I already knew because I feel more confident and safe that way.

At the beginning of the semester, I sat behind a guy I found attractive in class. Due to my shyness, I never would have talked to him in person. But when I saw him on Tinder, we matched, messaged, and ended up going on two dates. Tinder gave me the confidence to talk to someone I already knew but wouldn’t have spoken to otherwise.

I wouldn’t categorize myself as an insecure

person, but my confidence wavers a bit in new situations or with new people. Though I have met partners in-person or through friends, I find more comfort in swiping through profiles or exchanging messages over an app. Walking up to someone and asking them out allows for flat out, face-to-face rejection, whereas dating apps wipe away the feeling of harsh rejection. An ignored message or even a “no” can be forgotten easily.

In the age of technology, everything from networking to ordering food can be done at the swipe of a finger. Older generations are quick to chastise millennials for their phone use and anti-social nature because of it. Research backs them up—a 2015 Pew Research Center study found that 89 percent of cell phone owners used their phone during the most recent social gathering they attended, and 30 percent admitted to using it to avoid social interaction. While I see the downsides, I also

view technology as a positive tool.

In my experience, hiding behind a screen on a dating app allows for easier and more genuine interaction. Perhaps it is a crutch for social insecurity, but the reality is that people aren’t always as confident in dating as they could be.

As an introverted person, I take comfort in using my phone as a social aid, especially with dating. Tinder is a safe space for low-risk human interaction.

Joseph Walther from the University of California has researched the effects of online communication with others and

found it gives people a sense of control. People can decide how they present themselves and their information online and can take more time in their responses to another person, thus allowing self-reflection and accurate self-expression which some find difficult in face-to-face communication. This is the exact reason why many people rely on dating apps to form

"Tinder gave me the confidence to talk to someone I already knew but wouldn't have spoken to otherwise."

connections.

Online dating also evens the playing field. The internet exists in a plane free of traditional societal norms, according to Walther’s research, and allows people to be more honest and authentic. Instead of the typical perception of online communication being impersonal, Walther describes it as “hyperpersonal” because people tend to form deeper connections and ignore superficial social boundaries put in place. I have also found this to be the case—I am more comfortable being open with new people over the internet as opposed to in-person. Being able to talk on an app first helps me when meeting people in person because I already know what to expect.

Aside from the increased confidence to talk to new people, online dating apps also make many feel more desirable and wanted from the attention they receive on an app.

I am introverted and awkward, and sometimes I do things so weird I dwell on them for hours. For me, dating apps help reduce some of that insecurity and allow me to show my authentic self when meeting new people. And I don’t believe I’m alone in this belief.

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Third annual Out of the Darkness walk increases fundraising goal

Frances Hui, Beacon Staff

Set back by depression and anxiety during his freshman year, junior Ben Nadler found himself struggling with his identity. He said there was a repeated thought in his head telling him, “You are not good enough.”

Nadler joined his friend Suzie Hicks ‘18, Emerson’s coordinator for the Out of the Darkness Walk at the time, at his lowest point two years ago to fundraise for the American Foundation for Suicide Prevention. Nadler will coordinate the walk’s third year at Emerson with junior Emilia Filippone, who was not available for an interview with the Beacon due to a personal reason.

“I’ve had some really good moments where I really learned a lot and have been able to learn how to take care of myself,” Nadler said. “And, as a result, it has made me a very big advocate of making sure that people know it’s okay to talk about this and to talk openly about it.”

AFSP started the Out of the Darkness walk as a national campaign for communities, schools, and individuals to join throughout the year. Michele Lee, the AFSP associate area director for Eastern Massachusetts, said participants aim to raise awareness and support the organization, which works on research, education, policy advocacy, and emotional support for suicide survivors.

In 2017, there were an estimated 1.4 million suicide attempts in the U.S. Suicide is the 10th leading cause of death in the U.S. and the second leading cause for people of 15–34 years of age in Massachusetts, according to the AFSP website. The organization aims to reduce 20 percent of the annual suicide rate in the U.S. by 2025, according to their website.

“Our materials this year for our campus walks specifically say ‘hope walks here,’” Lee said. “And I think that is the message that we’re trying to convey to anyone who takes part—the message of hope—and that there is support available out there, and that we are all in this together.”

Participants in the Emerson walk will trail a 30-minute circuit of Boston Common on April 6 starting at 11 a.m. Participants can register online before the walk. Anyone is welcome to join the walk with Emerson students either physically or virtually—people who are not able to attend the event can still create a profile on the website to fundraise for AFSP either in groups or in person with a fundraising goal.



Students exceeded their fundraising goal of \$12,000 at the 2018 Out of the Darkness walk. Courtesy of Emilia Filippone

Registration will start at 10 a.m. on the day of the walk at the Parkman Bandstand for attendees to check in and pick up free T-shirts if they raised over \$100. There will be a DJ and performances from a capella group Noteworthy, of which Nadler is a member. Light breakfast will be provided for participants as well.

Along with Emerson, Boston University, Northeastern University, and University of Massachusetts Amherst will also host walks for their campuses on different days in April.

Nadler, who exceeded his personal goal of raising \$100 by \$72, said the chief fundraising goal for the Emerson walk is \$20,000. With support from individuals and organizations—like Active Minds, Alpha Phi Omega, and Zeta Phi Eta Alpha Chapter—the college walk has raised \$1,940 by now. Last year, the Emerson organizers exceeded their goal of \$12,000 before the date of the walk. Nadler said 150-200 people attended last year, and he expects more participants this year.

Participants can also choose to wear honor beads—complimentary colored necklaces

distributed at registration—where each of the nine colors reflects the wearer’s connection with the cause and helps participants to identify their allies. For example, a green bead represents personal struggles with mental illnesses, while a blue bead simply means supporting suicide prevention.

Identifying himself with the colors of green, teal, blue, and purple, Nadler said the beads create a community of connection between walkers and acknowledges how mental illness and suicide affected them personally or indirectly.

“When you stop and you see how many other people are there, including some faces that maybe you’ve recognized at Emerson and you know their faces but you don’t necessarily know who they are,” Nadler said. “But all of a sudden, you see that there’s a common thread between you two. The impact it can have is powerful.”

Senior Amelia Wright, the top fundraiser who has raised \$350 of her \$500 goal, will participate in the walk for the third time. Wright captains Hidden Lantern, an art festival at Emerson that

happens every semester and highlights people’s storytelling abilities of mental illness.

Wright, who struggles with bipolar disorder and self-harm, said she challenged herself this year to speak for those who don’t have a voice by sharing her story with people who might not understand the issue.

“I like telling people the truth about the ways that I’ve struggled, and helping them realize that this is not like ... a damsel-in-distress thing,” Wright said. “It’s a real issue that a lot of people experience and struggle with.”

One of her friends attempted suicide last year, and Wright said that’s when she realized both the long-lasting impact mental illness can have on people and the support they need.

“People can be always still struggling and can always need support,” she said. “And I think that the work that [AFSP] does is incredibly helpful in educating people and providing people the resources that they need on a topic that is pretty stigmatized.”

Nadler said he hopes the event educates people about mental illness and breaks the stigma around it so people at Emerson feel comfortable starting conversations about it.

“This is the kind of event that says, ‘No, this is something we should talk about, this is something we should make a point of trying to help people and not be judgmental,’” Nadler said.

Wright and Nadler stressed that those struggling with mental illness are not alone. Wright added that one would be surprised to see how many people around them are willing to help them find the right resources once they have the perseverance to push through their boundaries and reach out for help.

“It’s not something that can be [as easy as] just asking for help,” Wright said. “It can be really hard and it takes a lot to get to that place. But it’s really important.”

Nadler said he encourages people to reach out to someone they trust no matter how isolated they feel in the journey.

“You will get out of it—it doesn’t look like there’s going to be an end to the darkness or whatever that you’re in,” Nadler said. “But I promise you, it always comes to an end, and there’s always a better day.”

Copy Managing Editor Monika Davis did not edit this article due to a conflict of interest.

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Junior launches styling business for women on a budget

Continued from page 1

“I’m a huge believer that [fashion] can change your whole mood,” Sanchez said. “The reason why I get ready is not for other people, it’s for myself. If I’m ready and if I’m presentable, I’m going to have a good day and I just know I’m going to be more productive.”

Sanchez found that she wanted to combine her love for fashion with her desire to inspire women to be themselves after she added an entrepreneurial study minor to her transcript.

“For a while, I wanted to be a celebrity stylist but then I realized I love the interaction I get with girls doing amazing things, and that was what inspired me,” Sanchez said. “I want to use clothes to empower women and show my customers the amazing things that they can do.”

Sanchez said she wants people to look at her customers and see confident women in the real world who achieve their goals in amazing clothes. Sanchez currently hopes to focus on a younger demographic of women, around 18-21 years old.

“I want to create a community where people can look at it and be like, ‘Wow these girls are doing amazing things,’ and ‘Hey, I’m actually like her,’” Sanchez said. “Different than when you look at a blogger and go ‘Wow she’s beautiful and those are awesome clothes, but I can’t afford that and I look nothing like her.’”

Sanchez also works as an employee at Injeanious, a clothing boutique in the North End. Sanchez said she witnesses many girls who enter the store without confidence because they don’t know how to dress for their body types. She said she wants to help people like them realize their potential.

“I remember I pulled these pants for a girl once and she goes ‘These are skinny girl pants,’ and I go ‘No, girl. These are the opposite, these are for curvy girls,’” Sanchez said. “People like us wear these pants and we look even better. The customer tried them on, bought them, and

looked so confident and had a huge smile on her face. It’s just little moments like that, that make clothes so much more than materials.”

Sophomore Dominic Chambers-Salce takes photographs and films Sanchez’s daily looks and the fashion events she attends, to create visual content for Sanchez’s blog and future YouTube channel.

“She has always been such a determined person but seeing her actually launching a business like this before the age of 25 is incredible,” Chambers-Salce said in a phone interview. “I’d love to keep working with her in the future as well. We always joke about working together after college and I’d really love to.”

Sanchez said she won’t start putting together the boxes until the end of spring, because she wants to perfect the details, and better understand what her customers want from the service.

Sophomore Laura Frometa, Sanchez’s first and only client so far, helped Sanchez start to gauge what customers want in their styling.

“I think the process is really good because she had the one-on-one consultation with me, which I think it’s very helpful to the whole styling,” Frometa said in a phone interview. “Then she went out and did the shopping, and kept in contact with me during it. And it worked out very well.”

Sanchez sends customers options and updates them, either through text or email, to confirm that they want the product before she makes a purchase. Sanchez is still deciding on a tip amount, which will be added to the clothing price and shipping fee.

Frometa said she decided to try personal styling because it felt like the perfect opportunity to try something new and let someone else give her tips on how to wear a certain piece of clothing.

Sanchez will host a promotional event at 4th Wall Restaurant & Bar in the Theater District on March 24. The event—a shop, swap, and



Junior Elise Sanchez launched a personal style box service, P.S., that aims to build confidence and inspire women shopping on a budget. • Maia Sperber / Beacon Staff

style brunch from 11 a.m. to 3 p.m.— will be open to the public. Attendees can bring in old clothes and receive tickets in return to swap for other clothing. Entering will be free, but the restaurant will be open for purchases.

Sanchez said she hopes to use this event as an opportunity to meet potential customers and connect with the young women there.

“At the end of it, I want to be [their] friend,” Sanchez said. “I don’t want it to be like a robotic box. I want to be able to create a relationship with my customers.”

In the future, Sanchez said she would like to

expand her business nationwide and graduate self-employed to work on P.S. full-time.

“I think it would be awesome to have a P.S. store one day, where you can walk in and say ‘I need help,’ and you’ll have stylists there instead of stores now where you walk in and the workers are like ‘Hi, do you need help with anything?’ but don’t mean it,” Sanchez said. “I want it to have an accepting and fun atmosphere, and I want to truly help these girls.”

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sports

Seniors Leonardos, Jones announced as softball captains

Jake Peter, *Beacon Staff*

The softball team chose senior catcher Kallista Leonardos and senior shortstop Alena Jones as team captains for the 2019 season.

Head coach Phil McElroy said the coaching staff focuses on selecting upperclassmen who demonstrate leadership. The softball coaches named Leonardos and Jones captains because of the team's need for leadership with nine incoming freshman players.

Leonardos, an El Granada, California native, started in 33 games last season and finished with a 0.354 batting average, 30 runs batted in, and a conference-best 11 home runs. She also earned First Team All-Conference and Academic All-Conference honors, recognizing her as the best catcher in the New England Women's and Men's Athletic Conference.

"[Catcher] is a position that requires you to be a captain," Leonardos said. "You have to tell people where they're going and push the pitchers to do certain things, so that helped me transition. It makes me hold the team to higher expectations."

McElroy said Leonardos is a vocal leader for the team.

"Catchers are natural leaders," McElroy said. "Kallista [Leonardos] does a really good job of being an on-field vocal leader."

Jones, a marketing major, played in 34 games last season and totaled 24 hits and 20 runs batted in. McElroy said Jones leads by example for the younger players on the team.

"She does everything asked of her, and younger players often go to her with questions," McElroy said.

Jones said she captained her high school softball team in Woodville, Washington.

"The role of captain is a pretty big role to take on, but I've had experience in the past with

"I definitely know what it takes, and I'm ready for any challenges that come at me this season."
—Alena Jones

being a captain on my high school team," Jones said. "I definitely know what it takes, and I'm ready for any challenges that come at me this season."

Last season, the Lions finished with a 20-14 record before losing in the first round of the NEWMAC playoffs to Babson College and United States Coast Guard Academy.

McElroy said the team feels prepared to make a playoff run this year.

"We are younger, but we're very talented," McElroy said. "We're hoping to repeat the success of last year and maybe even take it a step further."

The team kicked off their season in Florida over spring break, where they finished 4-4 in their first eight non-conference games. Leonardos finished with 10 hits in 25 at-bats and drove in five runs. Jones totaled four hits in 22 at-bats and three runs batted in.

The Lions will take on Simmons College on Friday, March 15 at Rotch Field in a doubleheader at 3 p.m. and 5 p.m. They will play their first conference game at Worcester Polytechnic Institute on Saturday, March 23 at 12 p.m.

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Tennis holds 6-3 record after spring break

Domenic Conte, *Beacon Staff*

Nine matches into his second season, tennis head coach Aaron Bergeron continues to lead the men's and women's tennis programs to more success than it had in any of the previous four seasons.

Both teams have a 6-3 record so far this season. The women's team had not surpassed six wins before this season and since the tennis program entered into the New England Women's and Men's Athletic Conference in 2014. The men's team also reached six wins for the first time this year. Last season, the women's team won two conference games for the first time in program history with victories over Smith College and Clark University. The men's team looks to secure a conference win this season for the first time.

Both teams played four matches in Orlando, Florida over spring break. The women's team finished 3-1 with victories over King's College, DeSales University, and Alvernia University, and a loss to the State University of New York at Oneonta. The men's team went 2-2, also beating King's College and DeSales, but lost the final two matches against Otterbein University and SUNY Oneonta.

The women's team ranks seventh out of nine other college tennis programs in the NEWMAC preseason coaches poll, ahead of Clark and the United States Coast Guard Academy.

Bergeron said he looks forward to having five junior players complement the younger talent on the women's team.

"Our core group of veterans are all juniors now, so we have the experience," Bergeron said. "We brought in a couple freshman with a lot

of talent who are able to help us as well, so it's been a perfect storm. I expect we'll have a strong season even in comparison to last year."

Freshman Thea Nagle said the relationship between players continues to grow despite tennis focusing more on individual talent than other sports.

"In the fall, we didn't really know each other, so our team dynamic wasn't as strong," Nagle said. "By the end of the fall season, we got more comfortable with each other and everyone is more excited for the spring season. Even though tennis is an individual sport, you still compete with your team, and it's still team-oriented, so it's important to have that team dynamic."

Nagle said junior captains Alisha Parikh and Sabrina Jacobs take good care of the players by providing them with team building activities.

"I absolutely love my captains, and you can tell the rest of the team does, too," Nagle said. "They create their own conditioning days and hear our input on what we want to do for our training days. They do a really good job with checking in on us and seeing if we have concerns, and they actually bring those concerns to [Bergeron]. It shows that they respect us and care about us."

The men's team finished last season with a 2-15 record, but it has already surpassed last year's wins with a 6-3 record halfway through this season. The team ranks seventh on the NEWMAC preseason coaches poll, but Bergeron said the Lions will improve this season.

"This is my second year, but the team I came into and the team we have now, chemistry wise, is so different," Bergeron said. "The culture is fun—it's exciting to be around. We have brought in a couple of guys that are helping with the talent, but the biggest piece is the cohesion. We

have a bunch of guys that are committed to the team getting better."

Freshmen Bass Lin and Maximo Lawlor have wasted no time in contributing to the team during their first season. Lin and Lawlor, the No. 1 and No. 2 options on the team, have not lost a singles match in any of their games this season while facing the top players on the opposing teams.

Junior Brock Higley said Lin and Lawlor have Division I talent despite playing at a Division III level at Emerson. He said one of Bergeron's best strengths is recruiting.

"We're a much different team than we were two or three years ago," Higley said. "The coaching staff is completely different. [Coach] Bergeron's ability to recruit has been something that Emerson has never seen before."

Bergeron said he prioritizes recruiting to improve the men's and women's tennis programs season after season.

"I try really hard to consistently put the correct amount of time in recruiting. That way we can ensure that we're building," Bergeron said. "You miss one recruiting class, and you're behind again. The goal is never to be [behind] and to always keep building."

The men's team will play against UMass Boston on March 16 before beginning conference play at Clark University on April 3. The women's team will play against Regis College on March 22 and open conference play on March 26 against Babson College.

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Alumnus becomes Celtics beat reporter following broadcast career

continued from Page 1

"I knew my strengths were within my personality," Karalis said. "I was an outgoing person. I had the ability to communicate with people without fear or being nervous. I knew that this would be my future."

While at Emerson, Karalis worked for Emerson Independent Video as a sports anchor. He said EIV helped him learn the ropes of television while giving him an opportunity to learn from mistakes.

"This is where you are going to hone your craft, make mistakes, and go over those mistakes with an instructor," Karalis said. "Whenever you make a mistake, you're not on air, which takes some pressure off. I'm glad I made those mistakes in college, so in the real world I am more familiar with situations I can handle better."

Karalis said he first took these experiences into the real world with WHDH 7, a television station in Boston he interned with while at Emerson. Michael Rausch, a colleague of his at WHDH 7, said Karalis brought versatility to the station.

"He was a fast learner as a writer and enjoyed the challenge of overseeing the entire newscast—selecting stories, placing them in a rundown, choosing video [footage], managing the control room staff—as opposed to just writing copy for in-studio anchors and field reporters," Rausch said.

Karalis said working in the news business forced him to adapt when he became a producer at WBZ-TV in Boston and began working on the 5 a.m. newscast.

"Some of it got boring," Karalis said. "Some of it got extremely hectic because a lot of the time, breaking news happens in the morning. There's such a small crew, and this forces you to think on your feet."

After working on the 5 a.m. newscast, Karalis became an executive producer and managing editor for WBZ-TV.

In 2010, Karalis began producing content for WNBC and FOX 5. At FOX 5, he worked with Emmy Award-winning news anchor Ernie Anastos on the 6 p.m. newscast, which focused on delivering positive stories to their audience.

"We were doing a show in a traditional, hard news slot," Karalis said. "You have to deliver on people's expectation for that time slot. We had to find a balance between covering the news of



John Karalis '96 worked for FOX 5 News from 2010 until 2017. • Courtesy of John Karalis

the day and delivering the vision. The positive spin on the show was that we provided a lot of information on the most important stories, which means the audience was more informed. If there is a problem within the story, we would try to present solutions to that problem."

Karalis said he and Anastos faced difficulty when deciding which stories to cover on the show. However, their agreement on what stories to include in the newscast made the show successful.

"What made that show really interesting was finding a way to work together and find a happy medium between two people with differing ideas with what the program was supposed to be about," Karalis said. "We would find that happy medium that made the show good."

In 2017, Karalis decided to pursue his dream career of reporting on the Boston Celtics.

"[Basketball] is my passion," Karalis said. "Basketball is my life. It has given me everything positive in my life. I am at home on a basketball court."

Karalis decided to move on from news producing because of his frustration with political coverage on television.

"After a while, producing news was bad for my health," Karalis said. "Everything I saw on TV was killing me inside."

Karalis had been producing content about the Celtics on his personal blog and podcast about since 2015. After developing this experience, he decided to try and pursue basketball reporting as a full-time job. He said he could fall back onto producing shows on news channels, but he

wanted to give this career change a shot.

Karalis said even though the job might be difficult, he enjoys having constant contact with the Celtics.

"Travel has sucked," Karalis said. "[The airport] loses my bag, I spend a couple of days getting only 3 hours of sleep. The grind of being on the beat and covering a team can be a lot, but I'm going to UCLA in 20 minutes to go watch the Celtics practice and talk to them. I am one of the few people who gets to do that."

Karalis said he would love to bring a video element into his sports coverage. This would allow him to apply his level of expertise to his passion. He is currently working on making this a reality with MassLive.com.

Karalis discussed the difficulties he experienced within the field, especially when a change in management occurs.

"Above all else, know this," Karalis said. "Loyalty does not exist in professional sports. Teams will trade players when they are no longer useful, players will leave or request a trade when they are not happy, and this applies to the outlets where you cover those sports."

Karalis said aspiring journalists should not be afraid to pursue their passion.

"While you're young and broke, embrace being broke and follow your passion," Karalis said. "Don't chase paychecks because you will get caught in the grind of getting that next pay raise and end up in a job that is not fulfilling."

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